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THE PURDUE UNIVERSITY CALUMET
CHRONICLE

Week of October 19, 2011 Vol. 31, Issue 9

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Occupy Wall Street gains strength, but lacks leadership

Dante Vidal Silguero
Asst. News Editor

They call themselves the "99 percent," and they have been voicing their disdain for the current state of American affairs since Sept. 17. Their gathering has been called a "growing mob" by Eric Cantor, the U.S. House of Representatives majority leader. The Tea Party Express has called those gathered "shiftless protestors."

Presidential candidate and current GOP frontrunner Herman Cain has accused them of engaging in "class warfare."

All three agree that the protests' being voiced lay "far outside the political mainstream," even though a Time Magazine survey declares that 54 percent of Americans hold a positive view of the protests.

Occupy Wall Street may have begun on Wall Street in New York City, but it has since spread across the world. "Occupy" protests are occurring in nearly 100 cities across the United States, a couple dozen cities throughout Canada, and a handful of cities in Europe, Asia and Latin America.

It is projected that by the end of Oct. the Occupy movement will have spread to every continent but Antarctica, and though many people are uninformed as to the specific demands of those protesting, it can safely be said that the movements will only gain support as time goes on.

Dr. Saul Lerner, a History professor of 44 years at PUC, likened the current atmosphere of the majority of society's disconnect from its government to the atmosphere present during the civil rights protests of the 1960s.

In the 1960's there were iconic figures for protestors to rally behind such as Rosa Parks and the Reverend Dr. Martin Luther King Jr., whereas demonstrators of today's Occupy Wall Street movement lack a genuine figure to support.

Professor Lerner stated that he does not think the people demonstrating are focused enough to say precisely what they would like to see happen, and although a list of the Occupy participants' demands was released, it still feels like the participants are just a physical embodiment of the internet group Anonymous.

Without a declared leader, system of operations or even a concrete guideline for behavior, the movement is failing at gathering respect from many of the mainstream media outlets.

The world is now witnessing yet another demonstration of the transition from one generation to another, made all the more evident due to the extreme jump in technologies between generations. The Occupy protests are being organized not through a single entity, but by a host of entities all acting for a common good, using mass-communication technology.

The term "hivemind" is often used on the internet to describe a phenomenon when a host of anonymous and otherwise unre-

See Occupy page 4

I AM....
- COLLEGE EDUCATED
- UNDER-EMPLOYED
- PART OF THE WORKING POOR
- A LESBIAN WITH LIMITED CIVIL RIGHTS
- LOSING MY HOME TO FORECLOSURE
- UNITING IN MY ANGER
- PART OF THE 99%

Photo: Nathyn Gibson

On Oct. 6, an Occupy Chicago protester holds her sign up for the passing public on LaSalle and Jackson in front of the Federal Reserve.

PUC students can sleep securely

Kali Porezel
Staff Writer

PUC officials are continually working on making the campus safe for students and faculty. On the evening of Oct. 12, the entire campus was walked to make sure that lights, cameras and other safety concerns were met during the annual Campus Safety Walk. The walk brought to light the changes that have improved campus life, as well as the problems that still need to be fixed.

It was brought to the attention of the PUC Police that students are afraid to get hit when pulling out of the parking lot because the north to south route does not have to stop. To resolve this issue, the possibility of a four way stop sign in the 173rd street parking lot was

discussed.

The 173rd street traffic light was also discussed. Students crossing the street are often faced with impatient cars turning in front of them or getting angry when they miss the light. A possibility of a four way stop while the pedestrian walk is in use is going to be considered and brought up to the city of Hammond.

Throughout the walk, notes were made to add lights to the Fitness Center and near the Gyte building. The concern was that the area around the bushes was not adequately lit. It was also noted that lights could be added to existing light poles in the parking lots around campus.

The lighting around the Anderson building was a concern last year and Abbas Hill, interim director of housing and residen-

See Walk page 4

Photo:Jessica Calhoun

Chancellor Keon and his wife Nancy join school officials on the annual campus safety walk on Oct. 12

SGA launches newsletter, hears petition for cheaper, greener textbooks

Brandon Hayes
News Editor

The Oct. 14 SGA Senate meeting was highlighted with the recent progress of ongoing efforts and a petition regarding paperless textbooks.

Secretary of Public Relations Stacina Stagner and Assistant Secretary of Public Relations, Le-Anne Munoz, unveiled the SGA's first internal newsletter, the "SGA Access."

SGA Access will feature sections such as "senator spotlight," "news you can use," motivational quotes and SGA volunteer opportunities as well as a calendar of events.

Stagner said the newsletter will be utilized as a tool for tabling or when giving presentations to classrooms. A new edition will likely be published every other week and will be given out to PUC faculty and staff members. Students will be able to pick up copies during SGA tabling.

Nikko Elliot, a junior at PUC majoring in Philosophy, spoke to members of the Senate about his petition which calls on PUC to offer textbooks that are both cheaper and greener. He said that within a week and a half he has collected over 516 signatures and has received mostly positive feedback from students and faculty members.

"I was wondering, with the cost of textbooks, is there a way that the school could do anything about that? They can encourage professors to use textbooks that have eBook options or utilize open-source textbooks," he said.

In his speech, Elliot cited the State of Washington's recent implement of open source libraries, which allows all Community Colleges in the state to use the materials for free.

With open-source libraries, only professors are able to edit the materials, safeguarding from the unreliability of sites like Wikipedia.

Elliot said he is not looking for a mandate on the use of eBooks and open-source libraries, only that PUC explore the option.

Elliot said he would like the SGA's assistance in presenting

See SGA page 4

ADMINISTRATIVE update

Co-curricular TRANSCRIPT

activity driven.

Stand out in a Crowd!

Don't wait until your senior year before you start planning how you will stand out in a crowd of job applicants. In today's sluggish economy, employers are faced with reviewing many more qualified applicants to fill fewer jobs. In addition to maintaining a good GPA, one employer recommends:

"At Centier, hiring associates who are involved in their university organizations and community groups is important to us. It shows a commitment to giving back and being engaged outside of the classroom. The Co-curricular Transcript is going to be a differentiator among job candidates. It will show that the person is being honest and transparent about their involvement, which is critical to any employer. We look forward to seeing them from future applicants!"

Chrisanne Christ
Vice President and Director of Human Resources
Centier Bank (Merrillville, IN)

Participate!

Get involved in outside-the-classroom activities such as student organizations, intramural sports or athletics, community or campus service, conferences, and workshops.

Write it Down and Prove it!

Get your CcT forms online at **www.purduecal.edu/cct**. Complete a CcT Activity Entry Form and submit it to the Office of Student Activities, Room SUL-104B. Complete a Validation Form for each activity and ask the advisor, facilitator or supervisor for that activity to review it, sign it, and submit it directly to Student Activities.

Ask for it!

To get a printed copy of your CcT, submit a completed Request for CcT Form to Student Activities.

Get it!

Pick up your printed CcT from the Office of Student Activities.

Learn about it!

Starting October 24th, we'll answer your questions and help you fill out your CcT forms at these walk-in training sessions:

Mondays 11am-1pm, SUL Concourse
Wednesdays 3:30pm-5pm, CLO Concourse

Questions?

Office of Student Activities, Room SUL-104B
219-989-2369
www.purduecal/cct

What's Going On?
A look around PUC...

HARLEM GLOBETROTTERS TO PLAY WORLD'S LARGEST GAME OF H.O.R.S.E.

Basketball's Most Prolific Innovators Challenge America to Classic Trick Shot Competition

(PHOENIX, Oct. 13, 2011) – The Harlem Globetrotters, who have continued to surprise and delight fans with their talents and showmanship for more than 85 years, announced today that the team is challenging the nation to the "World's Largest Game of H.O.R.S.E." The Globetrotters will launch the team's Globetrotter Nation H.O.R.S.E. challenge to a national audience online via the social media channel Facebook and watch video submissions on YouTube beginning today. Fans will be encouraged to submit their best trick shots on a weekly basis to be performed by a Harlem Globetrotter attempting to beat them at their own game. True to game tradition, "letters" and prizes will be awarded weekly, based on fan voting. Each week, the winning shot will earn a Spalding BEAST portable basketball system for themselves or to donate to their favorite youth group/non-profit. As presenting sponsor of the event, Spalding has generously provided nine BEAST portable basketball systems to be shipped to the destination of the weekly winner's choosing. Fans who don't submit videos can still win Globetrotter tickets, autographed basketballs, and other merchandise just for voting.

Tickets for shows on the North American portion of the Globetrotters' 2012 World Tour are available now. For complete event and ticket information, visit www.harlemglobetrotters.com.

FIRST ANNUAL SMASHTASTIC TRICK-N- EAT

AT SMASHMOUTH BURGERS & PIZZA IN SCHERERVILLE

SCHERERVILLE, IN, October 11, 2011-- NWI kids are invited to grab Mom and Dad and head to SmashMouth Burgers and Pizza on Monday, Oct. 24 for free food, candy, balloons, stickers and, most importantly, a chance to put more mileage on this year's Halloween costumes. The event, coined the first annual "Smashtastic Trick-n-Eat," will take place at SmashMouth Burgers & Pizza in Schererville, 764 E. US RTE. 30, on Oct. 24 from 4 p.m. to 7 p.m.

SmashMouth Burgers & Pizza will be serving free mini burgers to guests big and small with RSVP, free candy for the little ghosts and goblins, free balloons, stickers and coloring sheets for all children. NWI parents and children alike will enjoy this safe environment for pre- Halloween fun. Naturally, normal menu items will also be available to order during the party including the World's Best Burgers & Mouthwatering Pizzas featuring favorites like BBQ Soul, South of the Border and Tailgater's First Love.

SmashMouth Burgers & Pizza is located at 764 E. US RTE. 30, Schererville, IN 46375 and is open daily for lunch and dinner. For more information, please visit www.eatatsmash.com or call 219-322-3838.

Consumers must RSVP to this free event at www.eatatsmash.com/treat

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

THE PURDUE UNIVERSITY CALUMET
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2200 169th Street • Hammond, IN 46323-2094
Student Union and Library • Room 344H
Tel (219) 989-2547 • Fax (219) 989-2039
E-mail chronicle@calumet.purdue.edu
or campus cc:mail - Chronicle
www.pucchronicle.com

Editor-in-Chief
Dune Lorenz

Managing Editor
Kayla Greenwell

Production Manager
Sammy Gonzales

Designer
Michelle Nunez

News Editor
Brandon Hayes

Asst. News Editor
Dante Vidal Silguero

Entertainment Editor
Brian Lynch

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Bill Koester

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ASSOCIATED COLLEGIATE PRESS

The perils of college life

Rey Perez
Managing Business

Everyone has been there, the time to make tough choices: stay in or go out, homework or friends, study or the girlfriend. These are what they call the perils of college life.

Now there's no doubt that these begin to weigh on you more as the years go on. You jump from your little 100 level pre-reqs to your tougher 400 level graduating classes, the capstone classes that are going to make or break you and what you want to do with your life. You gain mentors and friends, but lose time. You put your heart and soul into your work, taking some heart away from those you care about. These are the perils of college life.

I write this not to depress you or scare you, but as a warning. Don't be that person. Don't fall into the perils of college life. No matter what the situation, those around you that were there before should always be first. Unless of course you become so entranced in what is the college life that you lose them. So don't.

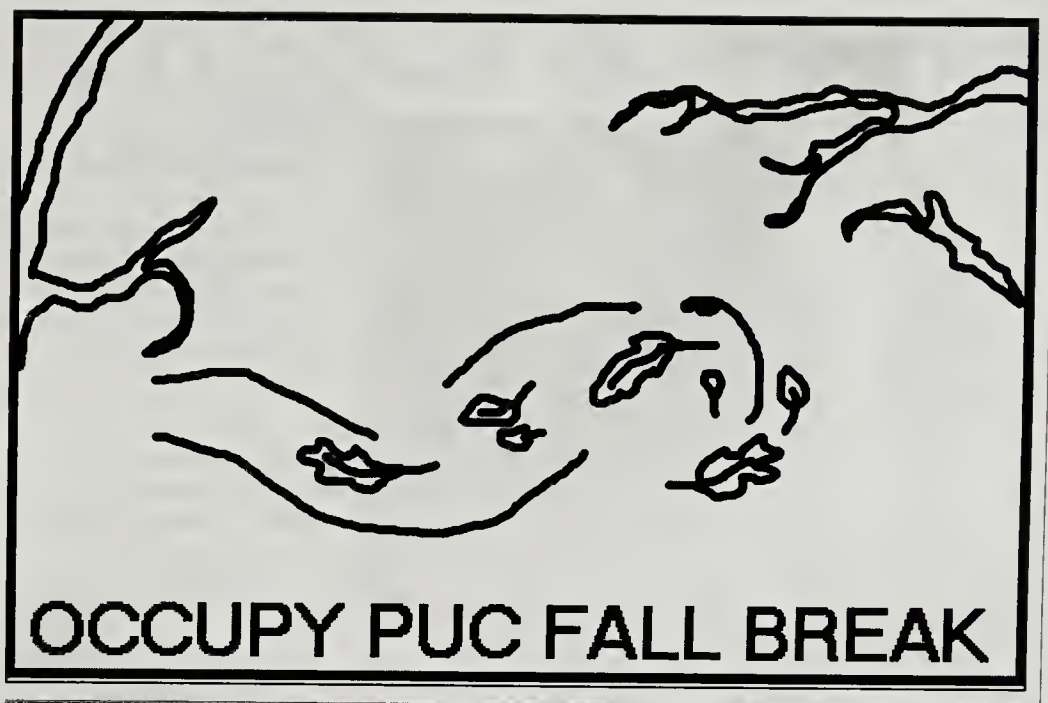
Well, handle them outside of the classroom at least.

Take pride in your work, and do the absolute best that you can while you do it, but don't ignore the other things. Don't forget that you have that girlfriend who may have a point when she says "your mind is always somewhere else." Don't forget you have that loving family who when they say "you are pretty crabby today, have a tough one?" are just trying to help you out. Don't sit idly by when others around you are only doing what they know is best to bring you back into their world, so let them in.

Take the little time you have to embrace what you have. There is no sense in losing a good thing because of four tough months of a class or a semester. Involve others, show you care. It's really the little things that count toward showing that you are still thinking of them, even while in your toughest of situations. Even when you don't have time to spend, the simplicity of a little text or a phone call can make the biggest difference in your relationships. It doesn't take much to show you care, so don't forget that you really do.

Now that you have all this advice, you know how to handle the Advertising Campaigns, and the Problems in PR, and toughest of engineering courses. Well, handle them outside of the classroom at least. Good luck with the class part, because your relationships should be the easy one. Take it from this Problems student.

Readers can contact Rey at chronicle_businessmanager@yahoo.com or (219) 989-2547.



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Dune Lorenz, Editor-in-Chief
Kayla Greenwell, Managing Editor
Brandon Hayes, News Editor
Brian Lynch, Entertainment Editor
Bill Koester, Sports Editor
Morgan Walker, Photo Editor
Sammy Gonzales, Production Manager
Rey Perez, Business Manager

Less paper, more money

The issue: PUC students are signing a petition against paper textbooks.
Our stance: All for it.

One of the biggest complaints college students have about paying for their education, outside of enormous student loans and high tuition rates, is the insane amount it costs to pay for textbooks. It is not something that can be avoided: every student needs their textbooks, but why should they cost so much? Philosophy Major Nikko Elliot feels the same way. He started a petition calling for PUC to make better use of eBooks and textbooks in an on-line format, potentially saving students money and using less paper.

With the majority of PUC students now using smartphones, e- readers and tablet PCs, it seems that not lugging around 50 pounds or more of textbooks per day could be a lot easier on our backs and our wallets. The average college textbook comes at a price exceeding $100 when many digital textbooks can cost considerably less. Rebecca Birch, manager of the Calumet Campus Shop bookstore said that about a third of all textbooks sold there are now offered in a digital format. That is a nice start, but every book should be offered in that format.

This technology has been around for years and PUC should be capitalizing on this option, especially with the new addition and advertisement of the two university-focused apps. If PUC wants to be a technologically advanced school, then the option of having all-digital textbook is the way to go. Since the option for some of the digital textbooks are already in place, making sure that students and faculty members are aware of this will be the next step as well. Not everyone can afford an e-reader or an iPad, but in the information age, electronic versions of textbooks should be available to all students.

The cost of an e-reader is about the same as a traditional textbook, and many of them are less than $100 now (the Kindle is now as low as $79). Unlike having to shove out hundreds of dollars a semester on overly-expensive textbooks, students would only have to purchase an e-reader once and then they are set for their entire academic career.

Another option that Elliot brought to the table was the use of open-source libraries, where students can visit and use the information for free. Open-Source libraries are similar to a Wikipedia where only teachers and professors can edit the information. Many students on campus already take their laptops and other electronic devices to class, making the push for e-books and open-source libraries all the more necessary.

So far 516 people have signed Elliot's petition in the week and a half that it has been circulating. The want for digital textbooks is strong and the PUC community demands to be heard.

COMMENTS?

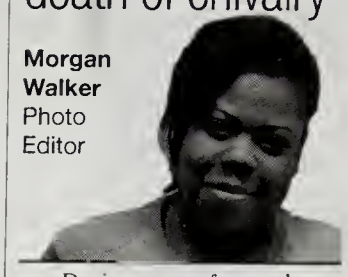
Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

2011 brings the death of chivalry

Morgan Walker
Photo Editor



During one of my classes last week, we were asked to join a group and work on an in-class project. I went across the room and joined up with two other girls and a guy. My friend gave me her seat, and when the other girl came over to sit down she asked why the guy didn't give me his chair. "Because it's 2011," he said. The women in our group collectively gave him a "You sexist jerk" face.

His response sent my mind into a whirlwind. A bunch of questions came to me, such as, does that mean your courtesy is gone because we're in the 21st century? Do women only get seats if they're in skirts, or look like they're too fragile to stand on their own two feet? And a simple "So what?!" was also an adequate question.

"It's 2011, so it's not necessary for me to give up my chair. I need a seat too."

I've spoken to some of my male friends and only half of them said they will always give a lady or an older person their chair. The other half had the same response as my classmate, "It's 2011, so it's not necessary for me to give up my chair. I need a seat too."

In many ways this bothers me because, while I was growing up, people started becoming more and more inconsiderate of others and lost their courtesy. Now we have a bunch of pansies on our hands. As a very independent young woman, it doesn't bother me if a man gives up his chair to me or not, my legs work just fine. I feel as though being nice goes hand-in-hand for everyone, no one is exempt from being polite and kind. For example, if a man gives his seat to me and in turn I give my seat to a little kid, and that kid gives the seat to an old person, that to me is the pay it forward effect.

But my main concern is that yes , it is 2011, but what is your point? When we look back at our time what will we see? We DON'T have flying cars. We DON'T have a great economy. We have been at WAR for 10 years straight. Gas prices are through the roof and still getting higher. But, we DO have ignorant people who use the diluted reasoning of what year it is as an excuse for their ways. People need to get it together, because plenty of Americans are broke and jobless. If you want to add a bad attitude to the mix, well then that's just plain sad.

Readers can contact Morgan at chronicle_photography@yahoo.com or (219) 989-2547.

Occupy

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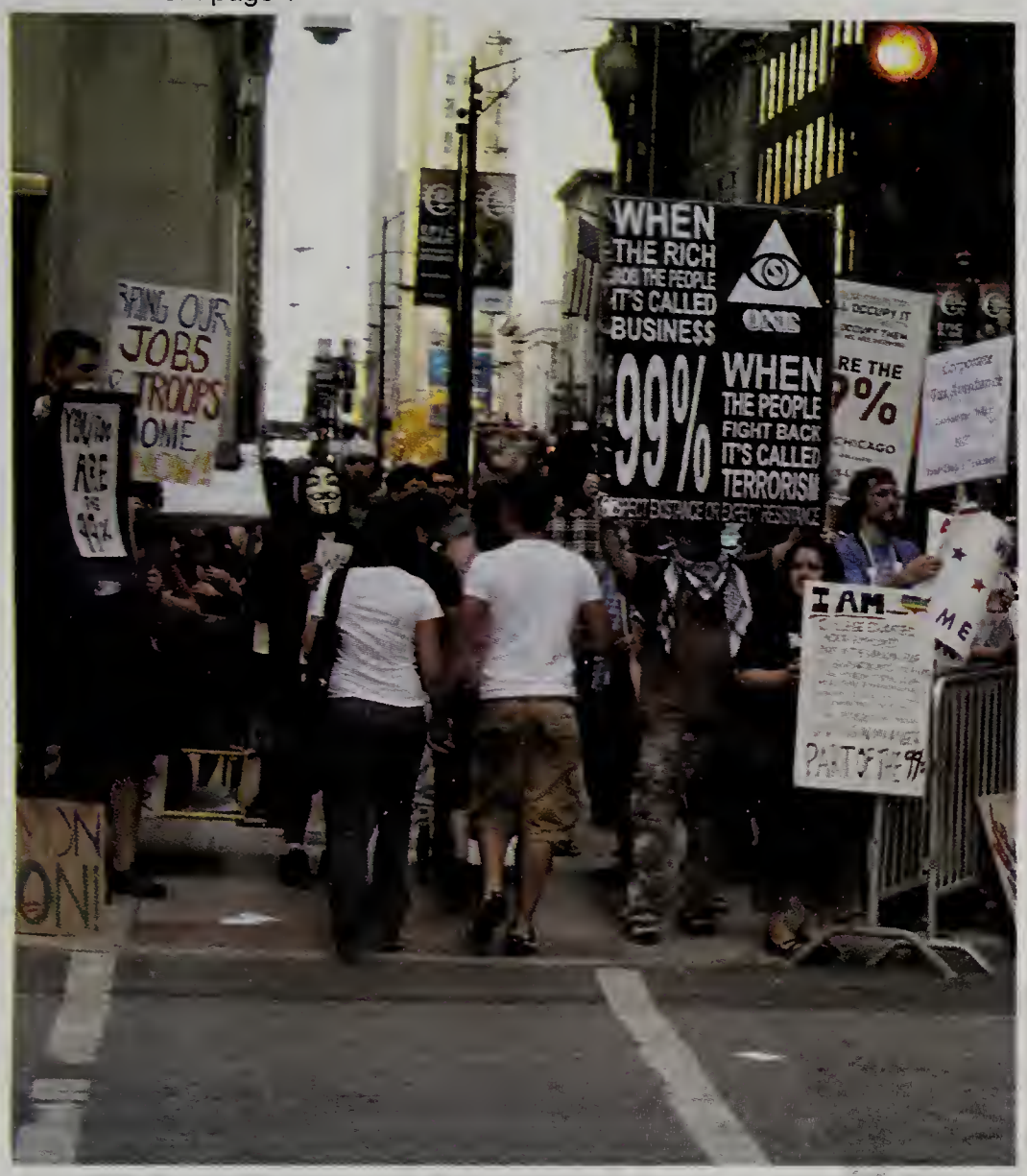


Photo: Nathyn Gibson

Occupy Chicago members gathering on the corner of Jackson and LaSalle in front of the Federal Reserve building.

lated individuals work together for the betterment of the whole. Many protests have been organized through the blanket of anonymity, and a few of them have grown to become worldwide protests, such as Anonymous' protests against the Church of Scientology.

Before the age of mass-communication, people had to gather in physical places to listen to physical leaders give auditory speeches about how to improve their lot, but now anyone can log into their anonymous internet accounts and speak with like-minded individuals through a computer screen.

Because of this generation's access to the entire world at the push of a button, it is likely that future protests, including the current Occupy protests, will not have an inherent need for organizers and leaders.

Parry Papamihalakis, a PUC Sophomore studying Secondary English Education, plans to attend the Occupy Chicago protests to defend his future as an educator in this country. Though he was not brought into the protest through admiration for a single figure, he feels strongly about the movement's message that the job market must be fixed in order to ensure the future prosperity of America as a nation.

When asked about what could be done to address the grievances laid out by the Occupy Wall Street participants, Dr. Lerner said, "I'm an historian, I describe the events; others decide."

Walk

continued from page 1

tial education, was pleased that the corners of Anderson looked better due to the additional lights.

By adding these lights, the campus police are able to make sure that students and faculty have a better lit pathway and safe walk to their cars or home.

Chief of Police Anthony Martin helped explain how the emergency blue light stations work around campus. The emergency button is pressed and while it rings the campus police headquarters, a location is given to let the police know where to go looking for the emergency. Someone at the police station will answer to find out if there is an emergency and police will be dispatched accordingly. After the button is pressed, the blue light on top of the station will start flashing to help further assist police in the emergency.

Knowing how to use the emergency blue light station is helpful to any student and faculty member. The safe feeling that the stations bring keeps students and faculty at ease when walking the campus at night after a long day of classes and work.

Chancellor Keon was in attendance and expressed his delight with the walk.

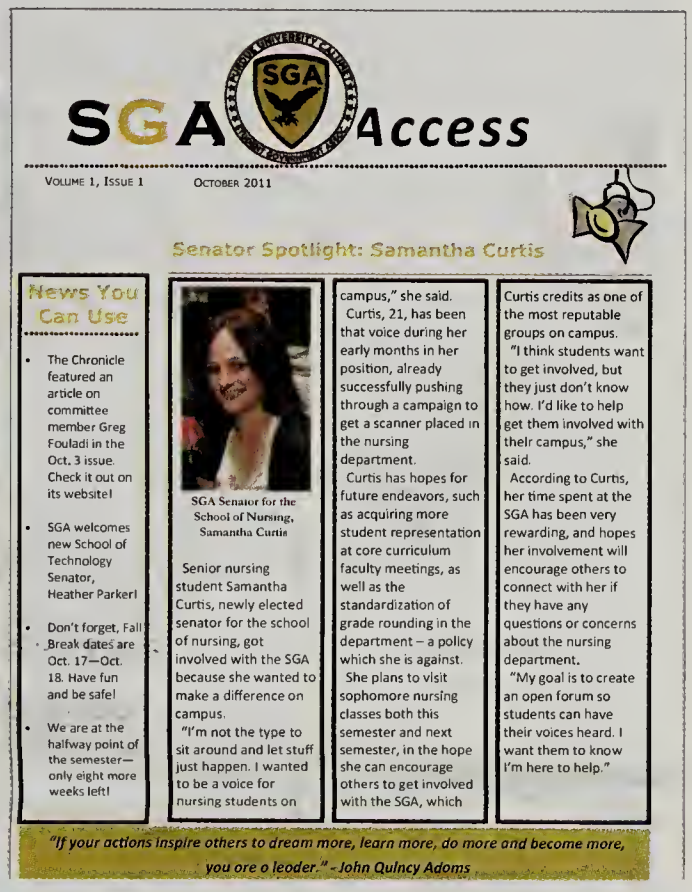
SGA

continued from page 1

the petition to the University. SGA President Jessie Martin said that once a bill is drafted and voted on by members of the Senate, he will then present the bill to the Faculty Senate and then to Chancellor Keon.

In other news, at the Oct. 26 SGA Senate meeting, Heather Parker was sworn in as Senator for the School of Technology. Parker said that so far she has worked on Internal Affairs Committee, but that she would like to create a line of communication with the students and the Dean.

"I would like to see some improvements with the program and possibly have an ice cream social for students and the Dean of the School of Technology," she said.



SGA Access

Volume 1, Issue 1 October 2011

Senator Spotlight: Samantha Curtis

News You Can Use

- The Chronicle featured an article on committee member Greg Fouladi in the Oct. 3 issue. Check it out on its website!
- SGA welcomes new School of Technology Senator, Heather Parker!
- Don't forget, Fall Break dates are Oct. 17—Oct. 18. Have fun and be safe!
- We are at the halfway point of the semester—only eight more weeks left!

SGA Senator for the School of Nursing, Samantha Curtis

Senior nursing student Samantha Curtis, newly elected senator for the school of nursing, got involved with the SGA because she wanted to make a difference on campus.

"I'm not the type to sit around and let stuff just happen. I wanted to be a voice for nursing students on campus," she said.

Curtis, 21, has been that voice during her early months in her position, already successfully pushing through a campaign to get a scanner placed in the nursing department.

Curtis has hopes for future endeavors, such as acquiring more student representation at core curriculum faculty meetings, as well as the standardization of grade rounding in the department – a policy which she is against.

She plans to visit sophomore nursing classes both this semester and next semester, in the hope she can encourage others to get involved with the SGA, which Curtis credits as one of the most reputable groups on campus.

"I think students want to get involved, but they just don't know how. I'd like to help get them involved with their campus," she said.

According to Curtis, her time spent at the SGA has been very rewarding, and hopes her involvement will encourage others to connect with her if they have any questions or concerns about the nursing department.

"My goal is to create an open forum so students can have their voices heard. I want them to know I'm here to help."

"If your actions inspire others to dream more, learn more, do more and become more, you are a leader." - John Quincy Adams

Photo Provided

The SGA Access newsletter will be used to keep PUC informed on SGA updates and activities.

Preschool/Child Care/Summer Program
Over 20 Years Experience Providing Services to Children of Students, Staff, Faculty and Community
Full-Time Weekly/Full Day/Half Day Options
Degreed Teachers
NAEYC Accredited
Charlotte R. Riley Child Center
Open to the Public!
Enroll Now!
Call for Tour!
Full Day Kindergarten (including wrap around care)
Security Systems
State Licensed
Teaching Lab School
ext. 2343
1-800-HI-PURDUE
1/3-mile north of Interstate 80/94, three blocks east of Indianapolis Blvd. to campus and south at the traffic light into the south parking lot.

Rock'em Sock'em awful

Kayla Greenwell
Managing Editor

There is nothing better than the sound of plastic robots hitting each other until their heads pop off. The sound is so good, in fact, that Shawn Levy, director of "Night at the Museum" and "Cheaper by the Dozen," decided that there needed to be an entire movie based on it.

Charlie Kenton (Hugh Jackman) is a boxer turned robot fighter controller, since apparently boxing was not violent enough, so the boxing federation started having robot death-fights to draw bigger crowds. Kenton is a bad bet though, and he is thousands of dollars in debt to some less-than-honorable people. After losing yet another fight, he finds out that his ex-girlfriend died and left his son with no place to go.

After showing up to sign over custody to the son's aunt, Kenton decides he can profit from this and sells him to the aunt and uncle for $100,000. But, there is a catch: Kenton has to keep the boy for the summer because the uncle does not want him on their vacation.

So after this, the entire movie is basically child abuse and a plot that is so linear and obvious that the audience will most likely be watching it through near-constant face-palms. The plot is about as original as Donald Trump's hair, a mixture of "Rocky IV" and "The Iron Giant" if they were both based in the land of Rock'em Sock'em Robots.

The biggest problem with this movie is believability. It is highly conceivable that one day we could have giant fighting robots; the technology is not exactly out of reach. However, during the movie they mention that one of the old robots (a second generation) was from 2014. If the second generation of these types of fighting robots is only three years away, then everyone should have a fighting robot sitting in their front yard.

And how anyone can afford to pay for these robots in the first place is a mystery. Kenton buys his robot with the $50,000 he got from selling his son to the kid's uncle. This is probably the nicest looking robot in the movie. It has voice command and flashing lights and pretty robot parts, but it only cost $50,000? It is hard to believe that a giant, top-of-the-line, technologically-advanced robot costs the same as a sports car.

Hugh Jackman's role was also a big problem in the movie. Jackman is a phenomenal actor, but he plays a dirt-bag so well that the audience literally could not care less about what happens to him. Once he sells his own kid for profit, a switch just turns off in the audiences' heads and the next thing anyone wants to see is the credits.

Despite all the issues with this film, it does manage to be a bit charming at parts. As the movie rolls along and Kenton and his kid finally start getting a little bit closer, the dialogue gets a better and the audience does not have as much to hate.

The special effects are really nicely done and are almost seamless within the film. Some of the fight scenes later on in the film with federation robots are fun to watch, just because the robots look so cool.

There are some scenes in the movie that manage to be a little heartwarming, and it is always enjoyable to watch the underdog fight for what he wants. Outside of super-cool robot fighting though, this film was a recycled piece of plastic that made the audience wish that their heads would just pop off.

"Real Steel" receives a 4.5 out of 10.

Staff Scares

Brandon Hayes
News Editor

My favorite scary movie is without a doubt Tim Burton's "Sleepy Hollow," (1999). I love this movie for many reasons. First off, it was shot with a very dark and gloomy atmosphere that really brings the audience into the story and preps them for a good scare. Secondly, it has an amazing cast which features, Johnny Deep, Christopher Walken, Christina Ricci and many more actors who make the tale of the "Headless Horseman," come full circle. Lastly, this film has blood, guts and death, but it is presented in a way that is believable, unlike many recent scary movies. I recommend watching this on a cool-fall night with the windows open and a fresh bowl of popcorn. Be sure to "Watch your heads."

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'Red' at the Goodman Theatre: A theater report by Corya Channing

Corya Channing
Continuing Lecture at PUC and Director of Purdue Theatre Co.

On Sunday, Sept. 25, I had the pleasure of attending the last preview performance of "Red," written by John Logan. This play is about the life and work of American painter Mark Rothko, one of a group of abstract painters in the 1940s who influenced the art world. He was a contemporary of Jackson Pollock, Willem de Kooning and others. Andy Warhol was just arriving on the scene at this time. This play was directed by Robert Falls, Creative Director of the Goodman Theatre. The Broadway production of "Red" won the 2010 Tony Award for Best Play.

The 100-minute play has only two actors: one plays Rothko and the other his (fictional) assistant. The setting is Rothko's studio in New York City. The set is quite amazing, realistic and complete. Rothko's large, bright paintings are on the walls, and throughout the play he and his assistant bring in and take out large canvasses, work and talk about the paintings. At one point, they work together to "prime" the canvas, spreading a brown base paint over the entire 8'x10' surface in less than two minutes, a physical feat that provides a high point of drama in the play.

Most of the play is Rothko talking about his paintings, about the recent commission he has gotten from the Four Seasons restaurant and about his ideas on art, color and emotion. His assistant also talks about his work and about his family. The dialogue is a steady stream of intellectual revelations about art and the underlying meanings of the paintings. We learn more about the assistant's personal life than we do about Rothko's.

The realism with which the actors work with the canvasses and paint often adds a great deal of structure to the play. Otherwise, it would surely be just an exchange of ideas without much basis in real life. Rothko obviously has an anger-management problem. He is given to sudden escalations in volume and vitriol. The young assistant takes it for a while, until later in the play he unloads and gives back to his boss, mentor, employer (that seems to be the operative word to describe their relationship) in no uncertain terms just how impersonal their two years together have been.

At times I was moved, as I tried to understand how an abstract expressionist thinks and behaves. Just where do the ideas for a painting that is mostly red and brown come from? And, at times, it seemed that there were moments when things would become close to being defined. Then, like a painting in bad light, it would fade away into an idle chat, an argument that one does not care about.

Oh, and about the lighting: wonderful, absolutely wonderful. Between the floor lights the two actors moved around the stage to illuminate the paintings as they worked on them; from the absolutely luminous quality achieved in one of the final moments to the very stark contrast achieved when suddenly a bank of fluorescent lights come on (eek, really, really awful!!) the lighting helped carry the idea that these paintings are "real"--like creatures, like babies, like personalities. Hard to describe, but that is the way it felt.

I would recommend this play if you do not know anything about art, if you know a great deal about art, or if you care nothing about art but like to have philosophical discussions about art, life and/or the existence of the humans on this planet.

"Red" is playing at the Goodman Theatre (170 N. Dearborn St, Chicago, Ill.) through Oct. 30. Tickets range from $13.50 to $84, depending on the day and time desired. Student tickets are available for $10 on the day of the show, if purchased on the website earlier in the day. For more information,

visit
www.goodmantheatre.org.

Hidden horror gems

Jessica Gerlich
Asst. Entertainment Editor

The month of October is really good at sneaking up on people, and this year has been no different. With the weather hovering above 60 degrees and the sun shining, it is hard to believe that this is mid-October. Halloween is coming up quick, which means it is time to pull out the scary movies. Of course, "Halloween," "Nightmare on Elm Street," "Scream," and Disney's "HalloweenTown" will be viewed countless times this season, but what about the other horror movies out there? Here is a list of some lesser known, but definitely worthwhile, movies to check out during the Halloween season.

"Trick 'r Treat"

"Trick 'r Treat" combines a "Creepshow" anthology with Tarantino-style storytelling to create a gem no one should miss out on. Four interconnected stories take place in a town where everyone celebrates Halloween night in their own special way. Viewers are taken through stories of a group of trick-or-treaters playing an awful prank, a school principle on his off-hours as a serial killer, a group of college girls and their Halloween fun and finally, a little trick-or-treater who is not exactly what he seems. The details of "Trick 'r Treat" alone make this movie worth watching. This is definitely a film that should be added to the yearly Halloween watch list.

"Session 9"

This film takes place in the abandoned Danvers State Mental Hospital in Danvers, Mass. A motley crew of workers including a law-school dropout, a pot-head and a guy who is afraid of the dark are commissioned to remove asbestos from the huge asylum. Each team member is affected differently by the mysterious things they find there. This psychological thriller takes everyday objects (such as wheelchairs) to a new and unsettling level. The images of this film leave bone-chilling imprints in the minds of viewers.

"House of the Devil"

"House of the Devil," which came out in 2009, is a 1980s-style horror film. This movie not only has key elements of a slasher film, but also throws a haunted house and satanic rituals into the mix. College student Samantha (Jocelin Donahue) is looking for some extra money and calls Mr. Ulman (Tom Noonan) about an advertisement he put out looking for a babysitter. For Samantha, it is all downhill from there.

"Ginger Snaps"

"Ginger Snaps" is a Canadian film that should not be taken lightly. Ginger (Katharine Isabelle) and Brigitte (Emily Perkins), two teens growing up in the boring suburb Bailey Downs, are attacked by the "Beast of Bailey Downs" that has been mutilating the town's dogs. This attack leads to some pretty hairy and violent consequences. "Ginger Snaps" was followed by two more movies, a sequel "Ginger Snaps II: Unleashed" and a prequel "Ginger Snaps Back: The Beginning." All three are must-watch fall movies.

"Dead Snow"

Released in 2009, "Dead Snow" is a Norwegian Nazi zombie movie featuring eight medical students on a ski trip. The students find something other than hills and relaxation in the small Norwegian town. "Dead Snow" is chock full of zombies with WWII weapons, machine guns, hand grenades and all. Anyone who enjoys zombie movies will find this film engaging and will not want to pass this one up.

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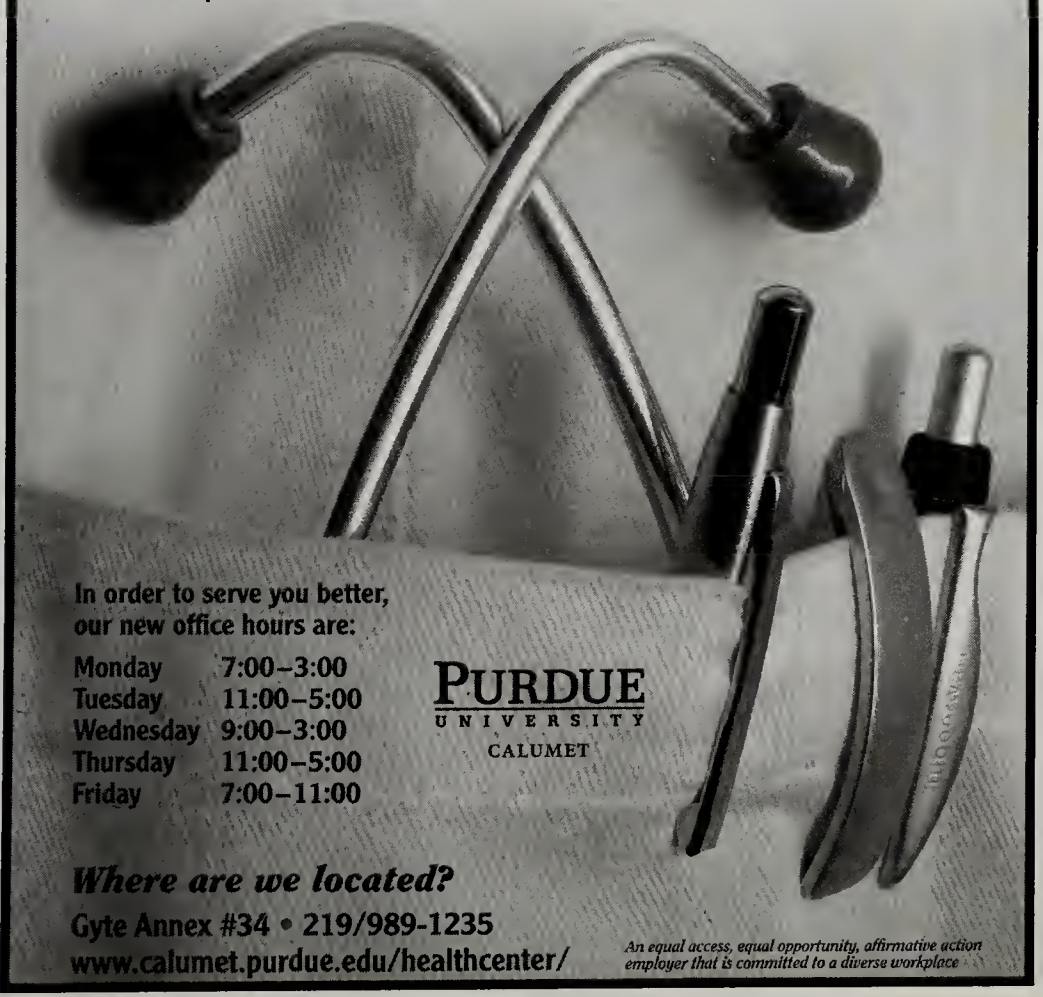

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Getting to know PUC athletes

Maria Frebis
Volleyball, Outside hitter, 10

Info gathered by Jacob Arredondo, Sports Writer

Year: Junior

Major: Mechanical Engineering

Hometown: Murfreesboro, Tennessee

Why volleyball: I started playing when I was young because I have always ben really into sports and it was a new one for me and my parents encouraged me to try new things. I continued playing because I love the competition and the intensity of the sport. Everyday my love for the game grows because of how unpredictable it can be. I love being part of a team

What's on my iPod right now: "Riding Solo" by Jason Derulo

What you will never find on my iPod, ever: Anything that yells at you

Favorite sports movie: "Remember the Titans"

Wildest dream: "Anything you want to accomplish in life can be done if you want it and work hard enough at it."

"Our team is growing year by year and we are only getting better. I love my team! We may not be perfect but we will accomplish a lot by the time I graduate and it will only get stronger."

Photo: Nathyn Gibson

Football

continued from page 8

Photo: Alex Bridgewaters

Team CHAOS lines up awaiting, the snap in the first game of the evening.

In game four the team members of Highland congratulated the other Megahertz's win with a hand clap to each of the opposing players.

Flag football returns on Oct. 19, with the Monday teams resuming on Oct. 24 after a bye for fall break.

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NBA

continued from page 8

almost like we didn't even have a team.

So to anyone who is wondering what a season without the NBA would be like, basically, just try to remember five or six years ago when the void left after the breakup of the dynasty was still gapingly wide. The only difference now is that the Blackhawks are actually there to fill it.

Win some, lose some

Jacob Arredondo
Sports Writer

PUC men's tennis team had an eventful weekend, splitting two matches on Saturday and then dropping a heartbreaking barnburner to Indiana East on Sunday. The week proved more positive than negative for the team, however, as they notched their first win on the young year.

In their first match Saturday in a tournament played at Rensselaer, PUC went head to head with region rival St. Joseph Calumet College. All of the singles matches of the meeting were claimed in favor of PUC as they smothered the Crimson Wave. Though SJC took both doubles matches, their effort proved to be futile as PUC cruised to the win.

In the second match of the day, PUC battled Indiana Southeast in a head-to-head matchup of very different programs. IUSE features a roster full of experienced upperclassmen, seasoned by time on the court and complimented by an established program that features two coaches in their seventh year in the program. For the sake of math, that is three times the amount of time PUC has been a program.

Unfortunately for the men, that proved to be too much as Indiana Southeast dominated the match from start to finish and easily seized the victory. Indiana Southeast claimed the 9-0 victory, only losing a total of 6 games on the evening.

"The first match I played on Saturday was unusual," singles no.1 Matt Radencic said. "I ended up winning the first set 6-0, but he made some adjustments in the second set that gave me some trouble. I also ended up winning the second set, 7-5. We played Calumet very well as a team and pulled out a victory."

On Sunday, the team headed back to the courts in Renssalear to take on IU East. After tying in singles actions 3-3, PUC took the first doubles match before dropping consecutive matches that decided the meet in favor of IU East. This was the last meet for the team this season, as they will take on a long offseason before heading back to the courts in the spring.

In assessing the teams offseason needs, the team feels the biggest step would be gaining more confidence. Still, despite only notching a single win, the team saw some good in their fall season.

"Something everyone can improve on is trusting in his abilities," Radencic said. "One other aspect of the game that needs improvement is making adjustments to counter those made by your opponent. (But) overall, I thought it was a successful fall season. Some new students joined the team, and I had a great time with all of them. I'm looking forward to team bonding in the spring."

One aspect he does not have to worry about is enthusiasm in those newcomers. Freshman Parth Patel was quite expressive in his interest when he added, "I am really excited for the season because I can't wait to see how good our opponents and looking forward with working with my team as a team to bring home a W."

Men's tennis returns when they take on Robert Morris on April 3.

Women's tennis finishes fall season with a win

Julie Sipek
Sports Writer

The PUC women's tennis team wrapped up their fall season on a positive note at the St. Joseph's Fall Invitational on Oct. 8.

PUC split in the event, beating Calumet College by a score of 7-2 and losing 9-0 to host school St. Joseph's College.

Sarah Hojnicki, Alyssa Hojnicki and Kristina Davison of PUC defeated the Crimson Wave of Calumet College in No. 1, 2 and 3 singles respectively. The duo of senior Jamie Pittman and freshman Sarah Storm also won at No. 1 doubles.

The win was the team's first of the 2011-2012 season. Wrapping up the fall on a positive note helps make a smooth transition into the spring portion of the season, when the CCAC gets most competitive.

"It was a strong overall performance and I was impressed with the team's attitude and camaraderie," Head Coach Tim Maluga said.

Davison boasted another strong performance in the second match of the day, garnering four wins at No. 6 singles. However, this was not enough to topple the Pumas, as they went on to sweep Purdue Calumet.

"We played very well," junior Dawn Jaronowski said. "We had good competition."

Although the women's record was not stellar, winning games was not their only concern for the fall season. With new players coming in, the coach and team had to build chemistry and determine who was going to play on which doubles teams.

"We accomplished what we needed to this fall," Maluga said. "Both endeavors were successful."

Even in their losses, PUC showed promise for the future. When the team traveled to North Central College, Storm lost a close match at No. 1 singles. Jaronowski and her partner, junior Felicia Deardorff, narrowly missed a win at No. 2 doubles when PUC met up with St. Joseph for the first time back in Sept.

It is these successes as well as the relationships between the players that have Jaronowski seeing this fall season in a positive light.

"As a team we grew and we all get along great," Jaronowski said. "We all have improved as tennis players. We had some good competition this fall and we are very excited for spring season to come."

While the spring season does not begin until next semester, the players plan to stay in shape during the offseason, so as not to lose all the progress they have already made this year.

"I look for continued development and definite improvement in results over last spring," Maluga said.

Photo: Margaret Knutsen

Junior Dawn Jaranowski practices during the days leading up to the fall season finale on Oct. 8.

Flag football heats ups

Jacqueline Sheets
Sports Writer

The evening of Oct. 12 saw yet another satisfying night of intramural flag football at PUC. From the opening whistle at 7 p.m., to the final play two and a half hours later, 8 out of the 18 teams put on a show in the Fitness Center that would have set the grass of a regulation football field on fire.

Unlike regulation football, which has four quarters of 15 minutes, every flag football game is broken up into two 10 minute halves per game, separated by a 3 minute halftime.

The shorter amount of time in each game allows for some more extreme competition and harder drive for the players to perform at their best. That is exactly what was seen on Wednesday night.

To begin the evening, CHAOS took on the PUC Bears. It was the most one-sided contest of the night, with the Bears winning 49-28.

Despite coming up on the losing side of things, CHAOS was still in good spirits.

"It was a good night," Christopher McNabb, the Captain of CHAOS, said after the game. "We played a hard, good game and, even though we lost, we still had some extreme fun!"

The competition started to boil as soon as game two rolled around and Thunder and the Dirty Sloths hit the court. The game was a close contest and became very heated when the referee made a controversial call against Thunder in overtime, giving the final 7 points to the Dirty Sloths. In doing so, he also handed them a 77-70 victory.

"The Dirty Sloths were tough and it was a close call, but we choked when the game went into overtime," Mile Prestorki of Thunder said.

Next, Cicada-Swarming played Thee Answer and finally, Highland took on Megahertz in the last game of the night.

Games three and four showed just as much heat in the competition as game two, with Thee Answer prevailing 56-42, and Megahertz edging out Highland 56 to 49 on a full-court touchdown pass with seconds left in the game.

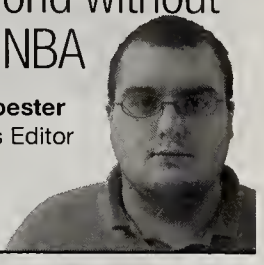
Both games were lost by a close margin, but each of the teams showed an enormous amount of good sportsmanship by playing well with each other.

See Football page 7

Photo: Alex Bidgewaters

Peter Jideonwo of the PUC Bears make a run for the goal under heavy defense from Team CHAOS, winning the game 49-28

A world without the NBA



Bill Koester
Sports Editor

In the year or so leading in to this summer's NFL lockout, the sports media was in a full-blown panic writing articles and speculating what the fall would look like without football.

The pending NBA lockout, meanwhile, seemed like hardly a blip on the radar up through this summer's NBA Finals, as if it would be a minor headache that would be easily overcome.

Seems like a long time ago, doesn't it? When the NFL lockout was resolved, everyone forgot about it in a week and the season went on as normal. But for the NBA, the lockout is the only thing you hear about.

As of now, if there is a season, it is guaranteed to be a shortened one, as the first two weeks are already canceled. The players and owners are allegedly so far apart on the issue some predict the season has no chance of starting before the calendar year ends.

However, there is little to suggest that even that late of an ending is in sight. There are no stories about players holding their own workouts in anticipation of the lockout ending at some point, as was the case in the NFL. The ads for the new video game "NBA 2K12" are advertising the fact the you can play as the legendary teams from years past, as if to say "No, there's not going to be a season this year, so why not play as teams from other years?"

Just last week, I tried to visit the NBA website, only to find an error message saying I couldn't access the server. There was no evidence suggesting this was related to the lockout, and it eventually came up, but the timing could not have been worse.

This really sucks. In Chicago, the Bulls finally became a fun team to watch after many lean years since the 1990s dynasty broke up, and now we will not get to see them again for possibly a whole year. But it's a situation that feels all too familiar in the Windy City.

Remember all those times when the Bulls were so bad that the only time they made the news was when Michael Jordan returned to Chicago as a member of the Washington Wizards? Me neither. Basketball went from being ever-present in Chicago to

See NBA page 7

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